

SCÈNE DE BALLET

Charles-Auguste de Bériot (1802-1870)

op. 100

Herausgegeben von Friedrich Hermann

Allegro vivace

cantabile *poco ritenuto* *quasi dolce*

Recitativo

Tempo più lento

Pfte *3e C.*

Adagio cantabile

con espressione *3e C.*

B 1 *2e C.*

f *con espress.* *cresc.*

f *16* *C*

P molto espress.

D *cresc.*

Tempo di Bolero

f *dolce* *ff* *fz*

E *f* *f* *p leggiero*

F *tr* *ff* *sf* *p grazioso*

The score is written for a violin in D major (two sharps). It begins with a *P molto espress.* marking. The first system includes fingerings (2, 1, 8, 3, 4, 0) and a trill. The second system is marked **D** and *cresc.*, featuring a long, sweeping melodic line. The third system is marked **Tempo di Bolero** and *f*, with a change to 3/4 time. The fourth system includes *dolce* and *ff* markings. The fifth system is marked *fz*. The sixth system is marked **E** and includes *f*, *f*, and *p leggiero* markings. The seventh system is marked **F** and includes *tr*, *ff*, *sf*, and *p grazioso* markings. The score is filled with various musical notations including slurs, ties, and specific fingerings.

2 3 2 1 2 1 2 4 4

p dolce

cresc. *f*

Tempo animato

allargando *p leggiero*

cresc. *f*

dolce *f*

f *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I
con grazia

p *cresc.* *f*

Tempo animato

K
allargando

p *f* *ad lib.*

p
poco rall.
in tempo
grazioso
tr
cresc.
f
p
f
cresc.
f
p
tr
tr
M
leggero
fz

Violin score in D major, featuring various musical notations including dynamics, articulation, and tempo changes.

Measures 1-10: *fz* (forzando), *dolce* (dolce), *fz* (forzando), *fz* (forzando). Includes trills (*tr*) and triplets (*3*).

Measures 11-20: *p* (piano), *crescendo poco a poco* (crescendo poco a poco), *fz* (forzando). Includes triplets (*3*) and a *tr* (trill).

Measures 21-30: *cresc.* (crescendo). Includes triplets (*3*) and a *tr* (trill).

Measures 31-40: *f⁰ poco riten.* (forzando poco ritenuto), *più rit.* (più ritardando). Includes triplets (*3*) and a *tr* (trill).

Measures 41-50: *Adagio* (Adagio), *grandioso* (grandioso). Includes triplets (*3*) and a *tr* (trill).

Violine

Allegro appassionato

Più animato